

**INFORMATION DISCLOSURE
STATEMENT BY APPLICANT**
(Not for submission under 37 CFR 1.99)

Application Number	10591374
Filing Date	2006-08-31
First Named Inventor	Mark Franklin Davis
Art Unit	2615
Examiner Name	Greg Borsetti
Attorney Docket Number	DOL11505 US

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1	CHENG, "Introduction to Head-Related Transfer Functions (HRTS'S): Representations of HRTF's in Time, Frequency, and Space," UNIVERSITY OF MICHIGAN, DEPT. OF ELECTRICAL ENG. AND COMPUTER SCIENCE, (invited tutorial). coreyc@eecs.umich.edu; APRIL 2001 http://www.eecs.umich.edu/~coreyc .	<input type="checkbox"/>
2	EDMONDS, et al., "Automatic Feature Extraction from Spectrograms for Acoustic-Phonetic Analysis", pp. 701-704, Lutchi Research Center, Loughborough University of Technology, Loughborough, U.K. ISSUE DATE: 30 AUG. - 3 SEP. 1992 (DOL092 US)	<input type="checkbox"/>

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¹ See Kind Codes of USPTO Patent Documents at www.USPTO.GOV or MPEP 901.04. ² Enter office that issued the document, by the two-letter code (WIPO Standard ST.3). ³ For Japanese patent documents, the indication of the year of the reign of the Emperor must precede the serial number of the patent document. ⁴ Kind of document by the appropriate symbols as indicated on the document under WIPO Standard ST.16 if possible. ⁵ Applicant is to place a check mark here if English language translation is attached.

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Mark Franklin Davis

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		US-1,124,580	01/12/1915	Edward H. Amet	07/03/1911
		US-1,850,130	03/22/1932	D.K. Gannett	10/31/1928
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		US-2,114,680	04/19/1938	A.N. Goldsmith	12/24/1934
		US-2,819,342	01/07/1958	F.K. Becker	12/30/1954
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		WO 01/41504	06/07/2001	James W. Fosgate	
		WO 01/41505	06/07/2001	Gundry, et al.	
		WO 02/063925	08/15/2001	Mark Franklin Davis	
		WO 02/097792	12/05/2002	Brett Graham Crockett	
		WO 02/19768	03/07/2002	Fosgate, et al.	
		WO 04/019656	03/04/2004	Mark Franklin Davis	

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		ATSC Standard A52/A: Digital Audio Compression Standard (AC-3), Revision A, Advanced Television Systems Committee, 20 August 2001.	
		Baumgarte, et al., "Why Binaural Cue Coding is Better Than Intensity Stereo Coding," 2002 May 1-13, Presented at the 112th AES Convention, Munich, Germany.	
		Baumgarte, et al., "Estimation of Auditory Spatial Cues for Binaural Cue Coding," 2002, IEEE, pp II-1801-II-1804.	
		Cheng, et al., "Introduction to Head-Related Transfer Functions (HRTF'S): Representations of HRTF'S in Time, Frequency, and Space," (invited tutorial). coreyc@eecs.umich.edu ; http://www.eecs.umich.edu/~coreyc .	
		Faller, et al., "Binaural Cue Coding Applied to Stereo and Multi-Channel Audio Compression," 2002 May 10-13, presented at the 112th AES Convention, Munich, Germany.	

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		US-5,172,415	12/15/1992	James W. Fosgate	06/08/1990
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		Faller, et al., "Binaural Cue Coding: A Novel and Efficient Representation of Spatial Audio," 2002, IEEE, pp II-1841-II-1844.	
		Faller, et al., "Efficient Representation of Spatial Audio Using Perceptual Parametrization," 21-24 October 2001, IEEE Workshop on Applications of Signal Processing to Audio and Acoustics, pp 199-202.	
		Percival, W. S., "A Compressed-Bandwidth Stereophonic System for Radio Transmission," IEEE Paper No. 3152 E, November 1959.	
		Princen, et al., "Subband/Transform Coding Using Filter Bank Designs on Time Domain Aliasing Cancellation," Proc. Int. Conf. Acoust., Speech, and Signal Proc., May 1987, pp 2161-2164	
		Schroeder, et al., "Colorless Artificial Reverberation," 1961, IRE Transactions on Audio, Vol. AU-9, pp 209-214	

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		US-5,621,855	04/15/1997	Veldhuis, et al.	10/19/1994
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		US-Re 36,714	05/23/2000	Brandenburg, et al.	11/10/1994
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		Schroeder, M. R., "Natural Sounding Artificial Reverberation," July 1962, Journal AES, Vol. 10, No. 2, pp 219-223	
		Todd, et al., "AC-3: Flexible Perceptual Coding for Audio Transmission and Storage," 1994 February 26-March 1, presented at the 96th AES Convention as Preprint 3796.	
		Vernon, Steve, "Design and Implementation of AC-3 Coders," reprinted by permission of IEEE, published in IEEE Tr. Consumer Electronics, Vol. 41, No. 3, August 1995.	

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		Cheng, et al., "Introduction to Head-Related Transfer Functions (HRTF'S): Representations of HRTF'S in Time, Frequency, and Space," (invited tutorial). coreyc@eecs.umich.edu ; http://www.eecs.umich.edu/~coreyc .		
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